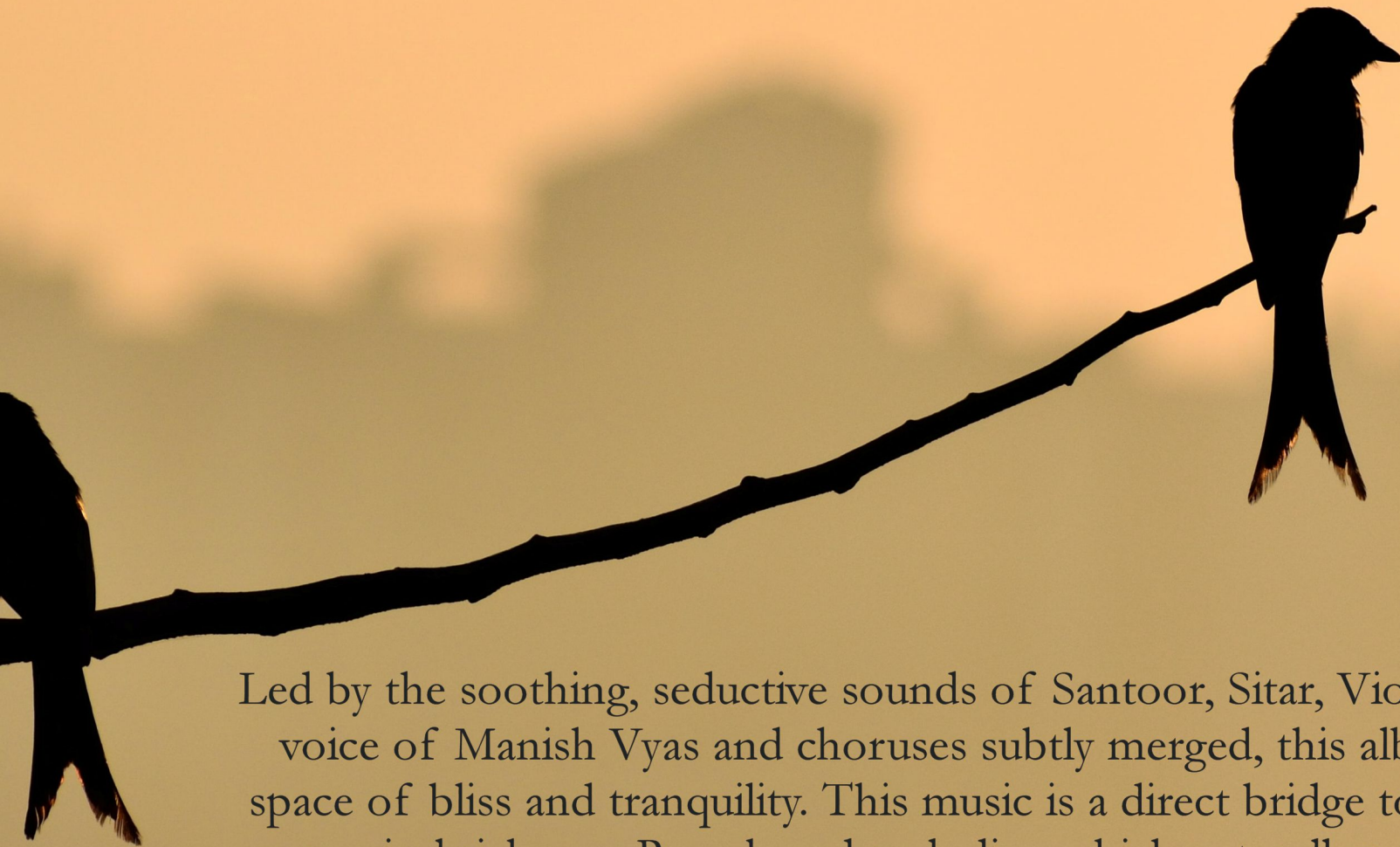


ānanda nāda

blissful sounds of santoor





ānanda nāda

Led by the soothing, seductive sounds of Santoor, Sitar, Violin and the velvety voice of Manish Vyas and choruses subtly merged, this album takes one to a space of bliss and tranquility. This music is a direct bridge to India and its vast musical richness. Raga-based melodies, which naturally possess the quality to elevate, when listening with an open heart and a calm mind. Melodies to enjoy the serenity of Eastern meditative sounds, flowing into a joyful musical space and becoming one with it... like a peaceful boat floating on calm glowing waters just before sunrise.



*Ānanda means bliss and Nāda, sound, which
is the source of creation.*

...

*It is the power of Indian sounds, ragas,
rhythms, melodies and language
which are able to create this depth in music.*

...

*These melodies slowly have been embraced at
different moments of my life,
giving birth to these compositions,
which can lead into a journey of tranquility,
love, peace, meditation, balance.*

...

*I am eternally grateful for having been born
in this culture and being able
to share such music.*

Santoor, Tabla, Keyboards, Swarmandal, Percussions : Manish Vyas

Sitar : Bhagiratt Bhatt

Violin : Krunal Parmar

Guitar: Hiren Pithadia

Male Chorus : Krishna, Kardam, Harshal

Female Chorus : Khyati, Neha, Kajal

All pieces composed and arranged by Manish Vyas

Mixed and Mastered by Manish Vyas

Record producer : Manish Vyas

Executive producer : Manish Vyas

Design and Text : Sā

Special thanks to Milind Date

Recorded at Samasati Gossau, Switzerland and Harmony, Rajkot India

Photos: Sā, Vivek Doshi, Osman Rana, Rowan Heuvel, Arindan Saha

Cover Photo : Shikara boats on Dal lake, Kashmir, by ImagesOfIndia

Santoor is an ancient 100 string instrument from the Himalayan region of India.



नादब्रह्म विश्वस्वरूप नाद ही सकल जीवरूप
नाद ही कर्म नाद ही धर्म नाद ही परम नाद ही मर्म

1. King of the Ragas, Darbari 8:00
 2. Longing for the Union 8:08
 3. Nādabrahma, Divine Sound 7:34
 4. I am That 8:55
 5. Raga of the Kings, Darbari 6,19
 6. Ganga Utsav 5:22
 7. Ānanda Nāda 6:35
 8. Sacchidānanda 7:34
- Total time 59:00





The question where inspiration comes from may be answered, "It comes from within." There are some who are inspired by unseen entities, and some who receive from living personalities, but only that which comes directly from within can be called inspiration. H. I. Khan, India