

A close-up photograph of a hand with intricate henna designs on the fingers and palm. The hand is holding a lit matchstick, which is being used to light a small, ornate clay diya (oil lamp). The diya is glowing with a warm, yellow light. In the background, other diyas are visible, some stacked on top of each other. The overall scene is set against a deep red background, creating a warm and spiritual atmosphere.

ātma bhakti

HEALING SOUNDS OF PRAYER

manish vyas

CD Booklet



Manish Vyas

About Manish

Manish Vyas, composer, multi-instrumentalist and singer from India, has emerged as a unique phenomenon in the world of fusion and devotional music. He grew up in a family of musicians and studied music with some of the most recognized *pandits* in India. From a young age, he followed a path deeply marked by two spiritual masters, Osho and Gurudev, who had an amazing impact in his life. These events have shaped his musical path, characterizing it by a deep genuine knowledge of Indian music and its true nature, as well as an awareness of the outer music as a reflection of one's inner sounds and vibrations... all this conveying a deeper feeling that cannot be described - but can be heard and felt.

Manish Vyas : Vocals, Swar-mandal, Tanpura, Keyboards, Bells

Milind Date : Bamboo Flute

Jay Dave, Krishna Jani and Singdha Pious : Choir Vocals

All compositions and arrangements by Manish Vyas

Recorded at Ishvani Kendra, Pune, India and

Harmony Digital Studio, Rajkot, India, 2014-2015

Mixed and Mastered by Milind Date at Floating Studio, Pune, India

Text editing and Creative Input : Sã

www.manishvyas.com

ATMA (mantra 'mangalam') 32:16

Mangalam or auspiciousness, related to the Goddess Durga suggesting "one whose touch brings bliss." A mantra recited for the general well being of the creation all around us, wishing everyone happiness, peace, health and prosperity.

Mangalam Bhagavan Vishnum

Mangalam Garudadhvajah

Mangalam Pundareekaksham

Managalaya tano hari

All auspiciousness to God Vishnu

All auspiciousness to One who has Garuda as His flag

All auspiciousness to One who has eyes like the lotus flowers

And auspiciousness to Hari

BHAKTI (mantra 'shivaya namaha om') 29:15

A mantra for God Shiva, of divine-love, grace and truth. The nature of the mantra is the calling upon the higher self and its recitation is considered food for the body and nectar for the soul.

Shivaya namaha om, shivaya namaha

Shivaya namaha om, namaha shivaya

Adoration to Shiva. Om.

VEDIC CHANTING 5:16

A powerful prayer combining different mantras, sung in the style of the prayers heard in Hindu temples, where devotees pray, thank and invoke their deities for auspiciousness and protection.

With loving gratitude to...

Beloved Sã for all her support, creative inputs, guidance and vision in manifesting this project. Milind Date for contributing amazing depth of music with his magical playing. Bhikkhu and Waduda for their overwhelming response and fine perception of the potential of this music, for creating a beautiful presentation of the CD... and for a very warm welcome to New Earth Records.

ātma bhakti



Milind Date

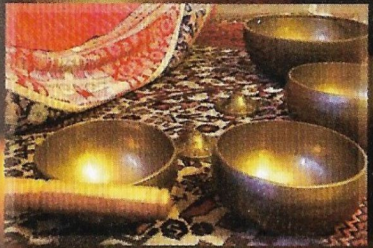
About Milind

A senior disciple of the bansuri Maestro Pandit Hariprasad Chaurasia, Milind Date is one of the most versatile musicians from India. Having trained under the guru-disciple tradition, Milind provides the perfect space of meditative music enriched with devotion and silence.

“Prayer is a state of simplicity -
not of words, but of silence.”

— Osho

ātma bhakti was conceived in worship to the divine, inner and outer.
This music evokes the vibrations of an ancient temple with echoing bells and
prayers resounding distantly, transporting listeners to a state of inner peace,
letting the ease of the sounds embrace their beings, while merging in a
peaceful and effortless meditation.



- 1) Atma (mantra 'mangalam') 32:16
- 2) Bhakti (mantra 'shivaya namaha om') 29:15
- 3) Vedic Chanting 5:16

Total: 66:47

ātma bhakti

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(mantra 'mangalam')
- 2) Bhakti 29:15
(mantra 'shivaya namaha om')
- 3) Vedic Chanting 5:16

Total: 66:47

Instruments: voice, bamboo flute, swar-mandal, tanpura, keyboards, bells and choir vocals



The magic of Bansuri, enchanting and hypnotic vocals, Indian harp, tanpura, Buddhist bells, devotional mantras and prayers, softly and beautifully combine to give a sense of overall peace and well being, as if being caressed by a loving touch.

These pieces are an invitation to let go, to forget time and space, to decelerate from the outer world, fuse with existence... and simply just 'be.'