

Rejoicing can only happen. One cannot 'do' it. In just the same way, the album 'Rejoicing' happened, in a very smooth, serene and graceful flow.

It is a landmark in my life - my first ever solo project.

Music and life have changed a lot since then, but this music has a very special place in my heart. For me, it has a certain beauty and simplicity which simply reflects the space and harmony that we all enjoyed while recording. This was definitely a 'Rejoicing' moment that made me take the decision to finally share this music on CD with you.



Manish Vyas

"Rejoicing" is an invitation, a call of the heart to take a journey to the inner being – the universe of oneself. The melodies evoke a voyage through different elements of nature, corresponding to subtle qualities of our inner space. so welcome aboard and bon voyage. Manish Vyas – multi instrumentalist, shares his unique creativity through these finely crafted pieces with soulful melodies played on Santoor, Flute and Violin supported by Tabla, Pakhavaj, Frame drum and other ethnic percussion instruments combined with a soothing touch of keyboards.



a journey to the inner being

Rejoicing

Manish Vyas

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My thanks and gratitude to: Fr. Edwin and 'Ishvani Kendra' for showing trust in my abilities and allowing the creativity to take its flow. To Bikram and Avinash for their musical inputs and support. To Mahendra Dave for publishing this album. To beloved Gurudev and his 'Oorja' projects which taught me so much. To Pt. Shivhumar Sharma for continuously inspiring me with his amazing playing and finally to Osho – for simply putting me in the right place in the right time.

Manish Vyas: Santoor, Tabla, Keyboards, Pakhards, Frame drum, Swarmandal, Tanpura

Bikramjit Singh: Bansuri flute

Avinash Jagtap: Violin

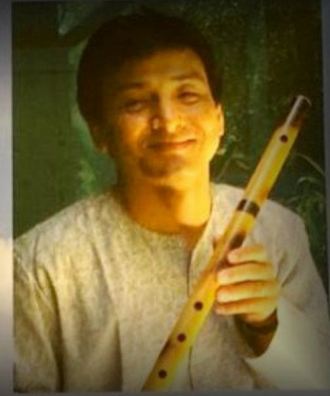
All tracks composed by Manish Vyas, except 'Celebration of the Bauls'
composed by Manish Vyas and Bikramjit Singh.

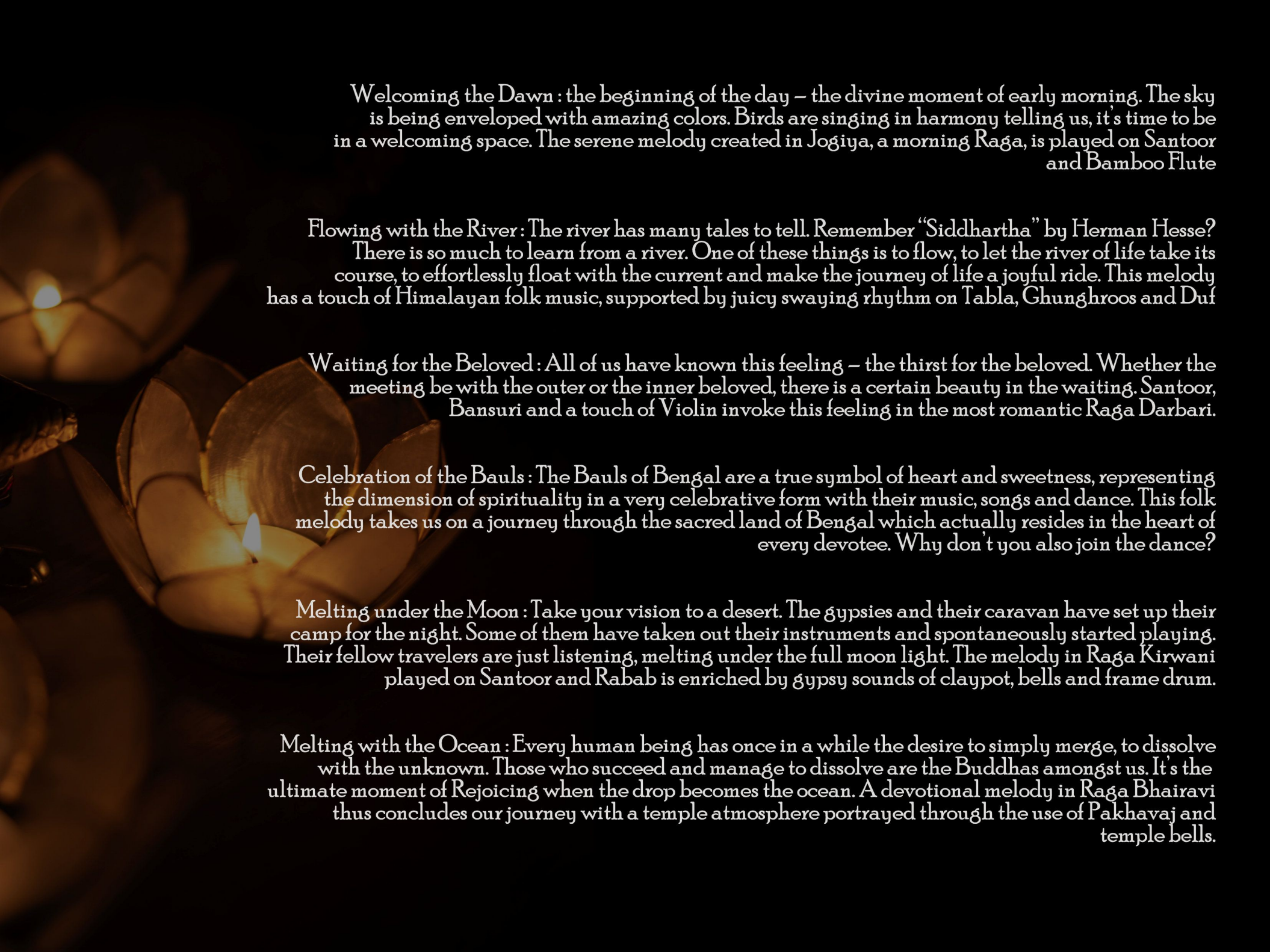
Produced and published by Manish Vyas : www.manishvyas.com

Recorded and mixed by Fr. Edwin at Ishvani Kendra, Pune, Bhaarat (India)

Mastered by RajRishi at Free Floating Mobile Studio, Copenhagen, Denmark

CD and Booklet Design: Ganapati Graphics. Cover photo: Jash Raut





Welcoming the Dawn : the beginning of the day – the divine moment of early morning. The sky is being enveloped with amazing colors. Birds are singing in harmony telling us, it's time to be in a welcoming space. The serene melody created in Jogiya, a morning Raga, is played on Santoor and Bamboo Flute

Flowing with the River : The river has many tales to tell. Remember “Siddhartha” by Herman Hesse? There is so much to learn from a river. One of these things is to flow, to let the river of life take its course, to effortlessly float with the current and make the journey of life a joyful ride. This melody has a touch of Himalayan folk music, supported by juicy swaying rhythm on Tabla, Ghunghroos and Duf

Waiting for the Beloved : All of us have known this feeling – the thirst for the beloved. Whether the meeting be with the outer or the inner beloved, there is a certain beauty in the waiting. Santoor, Bansuri and a touch of Violin invoke this feeling in the most romantic Raga Darbari.

Celebration of the Bauls : The Bauls of Bengal are a true symbol of heart and sweetness, representing the dimension of spirituality in a very celebrative form with their music, songs and dance. This folk melody takes us on a journey through the sacred land of Bengal which actually resides in the heart of every devotee. Why don't you also join the dance?

Melting under the Moon : Take your vision to a desert. The gypsies and their caravan have set up their camp for the night. Some of them have taken out their instruments and spontaneously started playing. Their fellow travelers are just listening, melting under the full moon light. The melody in Raga Kirwani played on Santoor and Rabab is enriched by gypsy sounds of claypot, bells and frame drum.

Melting with the Ocean : Every human being has once in a while the desire to simply merge, to dissolve with the unknown. Those who succeed and manage to dissolve are the Buddhas amongst us. It's the ultimate moment of Rejoicing when the drop becomes the ocean. A devotional melody in Raga Bhairavi thus concludes our journey with a temple atmosphere portrayed through the use of Pakhavaj and temple bells.



The beauty of Indian music is that it is spontaneous, a musician will never repeat a piece exactly the same... the raga is the guide, but around that everything happens spontaneously. That is why our music is so full of emotion, the inner state and feeling of the musician is reflected in the music. It's not only about skill, it's also about *state of being*.