



**MANISH
VYAS**

Manish Vyas and Band

STANDARD TECH RIDER* for a 4 musicians Indian-Music band

Stage

One riser or platform covered with a decent, clean carpet and with 4 flat-pillows available. Minimum surface needed: 4.5 – 5 m long x 1.5 m deep. Height 40 – 60 cm. No one should step on the platform with shoes after the platform is cleaned and set. Suitable decoration around the platform is suggested.

Sound & Lights

- 6-7 Mic Stands, short boom, long arm (like this one - <https://www.musix.com/ch/en/p/BlackLine-MS-84-black-199541>)
- 2 SM 57 Mics, 4-5 SM 58 Mics
- Microphone Cables
- 4 DI Box
- 3 Stage Monitors with cables
- Mixer with minimum 8 XLR Inputs and 6 line inputs
- 2 PA speakers for audience (depending on the size of the venue and audience)
- Keyboard stand and low small table for laptop
- Lights: the band must be properly illuminated with lights. Preferably if colors change with the music softly. Shades of warm lights are suggested.
- Sound Check with sound engineer of at least 2 hours

Green Room

- The presenter will arrange room/place for the musicians to change and tune instruments before and after performance. A minimum of 1 dressing room with a mirror is required, of sufficient size to accommodate four performers, preferably 2 green rooms (for men, for women) if available. Cups and access to potable cold and hot water, tea, sugar.
- The presenter will arrange food and beverages for the musicians at the end of the performance

This is a standard for total 4 musicians on stage. It is subject to changes according to different variables and adjustments needed. The Sound Engineer of the venue must contact Manish Vyas in advance. Any changes to the Technical Rider must be communicated and discussed.

Please note that this is a standard rider for informational and prospective purposes only, summarizing the typical requirements. A venue-specific rider is issued once the engagement is confirmed, all details regarding dates, place, program, production needs, presenter's facility and other variables are confirmed.

Any kind of recording and use of the music for any purpose is not allowed without prior written consent from Manish Vyas.